

# ATSUSHI WATANABE / ARTICLES & MEDIA

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## [Major Articles & Media]

### <Newspapers>

- "Tokyo Newspaper": *Please tell me your emotional scars, Yokohama artist Atsushi Watanabe listens through art*, September 29, 2016.
- "Yomiuri Shimbun": *Making art with emotional scars*, September 27, 2016.
- "Kanagawa Newspaper": *Listening to people's emotional scars*, September 18, 2016.

### <Web>

- "Bijutsu Techo": [An interview with Atsushi Watanabe, connecting the emotional scars together, part 1 and part 2](#), October 12, Released on November 21, 2016.
- "art scape": *Atsushi Watanabe's solo exhibit: 'Suspended room, activated house'* (Review: Ren Fukuzumi), Released on February 1, 2016.
- "Yahoo! Japan News / Alterna S": *An exhibition gathers photos of hikikomori's rooms* (Text: Isshou Kon), Released on November 11, 2014.

### <Magazines>

- "POPEYE": *Mr. Aida, tell us the must-know contemporary artists!* (Reviw: Makoto Aida), November 10 issue, 2016.
- "AERA": *Hikikomori people's de-hikikomori* (Text Hajime Endo), Published on June 8, 2015.
- "Bijutsu Techo": *Atsushi Watanabe's Yosenabe Hot Pot show, The streets are made from expressions* (Review: Ren Fukuzumi), September issue, 2014.
- "Weekly GENDAI": [Satire, praise, or...? Controversy sparked within the university, Why is there a giant portrait of Daisaku Ikeda \(president of Soka Gakkai\) at the Tokyo University graduate show?](#), March 17 issue, 2017.

### <TV>

- "Heart net TV, *Breakthrough, Emotional scars shine in the future, contemporary artist Atsushi Watanabe*" (NHK), Aired on June 27, 2016. [website](#), [video](#)
- "NEWS 930 α" (TV Kanagawa): *Special feature, listening to emotional scars with art, a contemporary artist's desire*, Aired on November 4, 2016.

And many others.

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